

U.S. Permanent Resident AFM Local 802

# Noriko Sunamoto

Music Director, Conductor, Composer, Orchestrator, Pianist, Keyboardist, Cantor/Organist

Cell Phone: 347-348-5023 E-mail: norikosunamoto@gmail.com Website: www.norikosunamoto.com (01/21/2023)

## BROADWAY & U.S. NOTABLE (Selected):

<i>Rockettes Conservatory 2022 Winter Intensive</i>	Pianist	Julie Branam, dir., Radio City Music Hall
<i>Radio City Christmas Spectacular 2022</i>	Keyboard 1 (Sub), Keyboard 2 (Sub)	Fred Lassen, Music Director, Radio City Music Hall
<i>Almost Famous</i>	Keyboardist (Sub)	Bryan Perri, MD, Bernard B. Jacobs Theatre
<i>Funny Girl</i>	Keyboardist (Sub), Rehearsal Pianist	Michael Rafter, MD, August Wilson Theatre
<i>for colored girls who have considered suicide / when the rainbow is enuf</i>	Associate Conductor, Keyboardist	Camille A. Brown, dir., Booth Theatre
<i>Paradise Square</i>	Keyboardist (Sub)	Jason Howland, MD, Barrymore Theatre
<i>The Griswolds' Broadway Vacation (in the works)</i>	Rehearsal Pianist	Greg Anthony Rassen, MD, Annbriitt DuChateau, AMD
<i>Radio City Christmas Spectacular 2021</i>	Standby Conductor, Keyboard 2	Fred Lassen, Music Director, Radio City Music Hall
<i>Pixar in Concert</i>	Principal Keyboardist	Ryan Murray, Cond., Modesto Symphony Orchestra
<i>Debbie Allen's Playlist</i>	Principal Pianist	Rickey Minor, Cond., Oakland Symphony
<i>Classical Series - The Fountains of Rome</i>	Section Keyboardist (Celeste/Organ)	Kalena Bovell, Cond., Oakland Symphony

## U.S. BROADWAY TOUR:

Irving Berlin's <i>White Christmas</i>	Associate Music Director, Audition Pianist	Michael Horsley, MD, Work Light Productions
Rodgers + Hammerstein's <i>Cinderella</i>	Associate Music Director/Conductor	Greg Anthony Rassen, Music Sup., Work Light Productions

## INTERNATIONAL BROADWAY & OTHER NOTABLE (Selected) & INTERNATIONAL TOUR (Selected):

Jason Howland's original musical <i>Ikiru</i>	Conductor	Jason Howland, Music Sup., HoriPro Inc.
<i>Wicked</i>	Keyboardist	Stephen Oremus, Music Sup., Shiki Theatre Company
<i>The Phantom of The Opera</i>	Keyboardist	David Caddick, Music Director, Shiki Theatre Company
<i>Mamma Mia!</i>	Keyboardist	Martin Lowe, Music Director, Shiki Theatre Company
TAKARAZUKA Revue	Piano, Keyboardist	TAKARAZUKA Revue
<i>The Journey of the True Colors</i>	Writer, Composer, Orchestrator, Music Director	TOKYO RAINBOW PRIDE 2018, Yoyogi Park
<i>Sandglass</i>	Assistant Orchestrator, Copyist	Chungmu Art Center Grand Theater, Seoul, South Korea
<i>West Side Story</i> IHI StageAround Tokyo	Rehearsal Pianist, Audition Pianist	Michael Duff, MD, Work Light Productions
<i>Woman in White</i>	Rehearsal Pianist	HoriPro Inc., Japan National Tour
<i>Fame The Musical</i>	Keyboardist	Japan National Tour
<i>Pacific Overtures</i>	Rehearsal Pianist	Japan National Tour

## OFF-BROADWAY & REGIONAL & OTHER NEW YORK THEATRE & READINGS & WORKSHOPS (Selected):

<i>Fiddler on the Roof in Yiddish 2022</i>	Keyboardist (Sub), Rehearsal Pianist	Zalmen Mlotek, MD, New World Stages, NY
<i>Eh Dah? Questions for My Father</i>	Music Supervisor, Music Director, Pianist	Next Door at New York Theatre Workshop, NY
<i>The Jackie Mason Musical</i>	Music Director, Orchestrator, Arranger	St. Luke's Theatre, Davenport Theatre, NY
<i>Mamma Mia!</i>	Music Director	Capital Repertory Theatre, NY
<i>The Nutty Professor (dir. Marc Bruni)</i>	Associate Music Director	Todd Ellison, Music Sup., Ogunquit Playhouse, ME
<i>Sunset Boulevard (dir. Matt Kunkel)</i>	Conductor (Sub), Keyboard, Rehearsal Pianist	The John W. Engeman Theater, NY
Irving Berlin's <i>White Christmas</i>	Piano Conductor (Sub)	The John W. Engeman Theater, NY
<i>A Bronx Tale (dir. Paul Stancato)</i>	Rehearsal Pianist	The John W. Engeman Theater, NY
<i>West Side Story, A Chorus Line</i>	Keyboardist, Rehearsal Pianist	Ivoryton Playhouse, CT; Cortland Rep. Theatre, NY
<i>Sister Act</i>	Keyboardist, Rehearsal Pianist	The Argyle Theatre, NY
<i>Beauty and the Beast, Annie, School of Rock, Count of Monte Cristo</i>	Keyboardist, Piano Coaching (for <i>School of Rock</i> )	Tuacahn Center for the Arts, UT
<i>Little Mermaid, The Hunchback of Notre Dame</i>	Keyboardist	The Argyle Theatre, NY
<i>Matilda</i>	Keyboardist	Clocktower Players, NY
<i>ONE WORLD Christmas Project 2020</i>	Producer, Writer, Orchestrator, Conductor	Douglass Recording, NY, Funk Studio, UT

<i>OMOTENASHI Journey</i>	Writer, Orchestrator, Music Director	Carnegie Hall, Central Park, NY
<i>Cabaret - Come Together (Baruch College 2022)</i>	Music Director	Baruch Performing Arts Center, NY
<i>Single Room Occupancy (New York Int'l Fringe Festival 2015)</i>	Music Director	Lynn Redgrave Theater, NY
<i>The Queering the Canon Concert Series: Sondheim dir. Ann James</i>	Rehearsal Pianist (Sub)	Ring of Keys, Joe's Pub, NY
<i>Waiting for Johnny Depp (Rave Theater Festival 2019)</i>	Rehearsal Pianist	Teatro Sea, NY
<i>Rent (Baruch College 2016) dir. Dominique Plaisant</i>	Rehearsal Pianist, Keyboard	Baruch Performing Arts Center, NY
<i>White Rose, The Musical</i>	Music Director, Co-Songwriter, Orchestrator	Will Nunziata, Director
<i>BLooM! The Musical</i>	Assistant Music Director	Wendy Bobbitt Cavett, MD
<i>The Panther City The Musical</i>	Copyist	Laura Bergquist, Music Director

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**RELATED EXPERIENCE:** Audition Pianist (Hardt Casting, Wojcik/Seay Casting, Michael Cassara Casting, Eisenberg/Beans Casting, Work Light Productions, Troika Entertainment, Actor's Equity Association, Norwegian Creative Studios, New York Musical Festival, Bucks County Playhouse, Goodspeed Opera House, Circle in the Square, The John Engeman Theater, Ivoryton Playhouse, Mac-Haydn Theatre, ArtisTree's Music Theatre Festival, Argyle Theatre), Dance Accompanist - Rockettes/Ballet/Contemporary/Tap Dance (Rockettes Conservatory, NYU Tisch, New Studio on Broadway, Harlem School of Arts, Steps on Broadway, Ballet Academy East, Manhattan Youth Ballet, Gibney Dance, New York Theatre Ballet), Accompanying (Molloy/CAP21 BFA Program, The Lee Strasberg Theatre & Film Institute, The New York Conservatory for Dramatic Arts), Tokyo DisneySea Organist, Recording Music Director/Pianist

**EDUCATION:** M.M.Ed. from Tokyo Gakugei University Graduate School in Composition. B.M. from Kunitachi College of Music in Performance, Composition and Arrangement for Electric Keyboard Instrument. Certification from New York University in Musical Theatre Writing, Mannes School of Music in Orchestration and Voice, Berklee College of Music in Jazz Piano and Arrangement, Dartington College of Arts, U.K. in Composition.

**SKILLS/SOFTWARE:** Strong/Fluent Sight-Reading/Sight-Singing, Strong Sight-Transposing, Strong Transcribing, Strong Improvising, Perfect Pitch, Proficient with Finale, Sibelius, Pro Tools, Logic, Main Stage 3 and QLab, Advanced Software Programming, Extensive music theory background.

**AWARDS/COMPETITIONS:** Finalist Award, Yamaha International Electric Organ Concours, 1997. First Prize, the Film Composition Contest, Dartington College of Arts, UK, 1997. The Takeoka Prize, Kunitachi College of Music, 1998.

**MISCELLANEOUS:** References and samples of conducting available upon request.