

Noriko Sunamoto *Music Director, Conductor, Composer, Orchestrator, Pianist, Keyboardist, Cantor/Organist*

Cell Phone: 347-348-5023 E-mail: norikosunamoto@gmail.com Website: www.norikosunamoto.com (04/14/2026)

BROADWAY (Current):

<i>Aladdin</i>	Sub for Key 1 (Annbritt duChateau) / Rehearsal Pianist	Michael Kosarin, Music Sup., New Amsterdam Theatre
<i>Chicago</i>	Sub for Piano/Accordion (Sue Anschutz)	John Bell, MD, Ambassador Theatre
<i>The Great Gatsby</i>	Sub for Key 1 (Natalie Tenenbaum) / Key 2 (Nicholas Cheng) / Rehearsal Pianist	Jason Howland, Music Sup., Broadway Theatre
<i>MJ</i>	Sub for Key 2 (Michael O. Mitchell)	Jason Michael Webb, MD, Neil Simon Theatre
<i>Ragtime</i>	Sub for Key 2 (Cynthia Meng) / Rehearsal Pianist	James Moore, Music Sup., Vivian Beaumont Theater

BROADWAY:

<i>for colored girls who have considered suicide / when the rainbow is enuf</i>	Associate Conductor, Keyboardist	Camille A. Brown, dir., Deah Love, MD, Booth Theatre
<i>Almost Famous</i>	Keyboard Sub	Bryan Perri, MD, Bernard B. Jacobs Theatre
<i>Beetlejuice</i>	Keyboard Sub	Kris Kukul Musical Sup., Palace Theatre
<i>Funny Girl</i>	Key Sub, Reh. Pianist	Michael Rafter, MD, August Wilson Theatre
<i>Hell's Kitchen</i>	Keyboard Sub	Camille A. Brown, chor., Lily Ling, MD, Shubert Theatre
<i>Paradise Square</i>	Keyboard Sub	Jason Howland, MD, Barrymore Theatre
<i>Pirates! The Penzance Musical</i>	Keyboard Sub	Joseph Joubert, MD, Todd Haines Theatre
<i>The Griswolds' Broadway Vacation</i> (in the works)	Rehearsal Pianist	Greg Anthony Rassen, MD, Annbritt DuChateau, AMD

OFF-BROADWAY:

<i>Sia's Musical Saturday Church</i>	Associate Conductor, Keyboardist	Jason Michael Webb, Music Sup., New York Theatre Workshop
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RADIO CITY CHRISTMAS SPECTACULAR / RADIO CITY ROCKETTES CONSERVATORY:

<i>Radio City Christmas Spectacular 2025</i>	Key 1/2 Sub	Fred Lassen, Music Director, Radio City Music Hall
<i>Radio City Christmas Spectacular 2024</i>	Standby Conductor, Key 2 Chair, Key1 Sub	Fred Lassen, Music Director, Radio City Music Hall
<i>Radio City Christmas Spectacular 2023</i>	Key 1/2 Sub, Audition/Reh. Pianist	Fred Lassen, Music Director, Radio City Music Hall
<i>Radio City Rockettes Conservatory 2022-2023</i>	Pianist	Julie Branam, dir., Radio City Productions
<i>Radio City Christmas Spectacular 2022</i>	Keyboard 1 Sub, Keyboard 2 Sub	Fred Lassen, Music Director, Radio City Music Hall
<i>Radio City Christmas Spectacular 2021</i>	Standby Conductor, Keyboard 2 Chair	Fred Lassen, Music Director, Radio City Music Hall

DISNEY / THEME PARKS / SPECIAL EVENTS (Selected):

Tokyo DisneySea, Tokyo Disneyland	Organist, Pianist, Recording Artist	Oriental Land Co.,Ltd.
<i>The Journey of the True Colors</i>	Writer, Composer, Orchestrator, Music Director	TOKYO RAINBOW PRIDE 2018, Yoyogi Park
<i>OMOTENASHI Journey 2015-2016</i>	Writer, Composer, Orchestrator, Music Director	Carnegie Hall, Central Park, NY

U.S. NOTABLE (Selected):

<i>Star Wars Episode VI: The Return of the Jedi in Concert</i>	Principal Keyboardist	Ryan Murray, Cond., Modesto Symphony Orchestra
<i>Picnic at the Pops! Aretha: A Tribute w/ Capethia Jenkins</i>	Principal Keyboardist	Ryan Murray, Cond., Modesto Symphony Orchestra
<i>Pixar in Concert</i>	Principal Keyboardist	Ryan Murray, Cond., Modesto Symphony Orchestra
<i>Debbie Allen's Playlist</i>	Principal Pianist	Rickey Minor, Cond., Oakland Symphony
Classical Series - <i>The Fountains of Rome</i>	Celeste/Organ	Kalena Bovell, Cond., Oakland Symphony

U.S. BROADWAY TOUR:

Irving Berlin's <i>White Christmas</i>	Associate Music Director, Audition Pianist	Michael Horsley, MD, Work Light Productions
Rodgers + Hammerstein's <i>Cinderella</i>	Associate Music Director/Conductor	Greg Anthony Rassen, Music Sup., Work Light Productions

INTERNATIONAL BROADWAY:

<i>Wicked</i>	Keyboardist	Stephen Oremus, Music Sup., Shiki Theatre Company, Tokyo, Japan
<i>The Phantom of The Opera</i>	Keyboardist	David Caddick, Music Director, Shiki Theatre Company, Tokyo, Japan
<i>Mamma Mia!</i>	Keyboardist	Martin Lowe, Music Director, Shiki Theatre Company, Tokyo, Japan

INTERNATIONAL NOTABLE (Selected):

Jason Howland's original musical <i>Ikiru</i>	Conductor	Jason Howland, Music Sup., HoriPro Inc., Tokyo, Japan
TAKARAZUKA Revue	Piano, Keyboardist	TAKARAZUKA Revue, Tokyo, Japan
<i>Sandglass</i>	Assistant Orchestrator, Copyist	Chungmu Art Center Grand Theater, Seoul, South Korea
<i>West Side Story</i> IHI StageAround Tokyo	Rehearsal Pianist, Audition Pianist	Michael Duff, MD, Work Light Productions

U.S. Permanent Resident AFM Local 802 The Recording Academy / GRAMMY Voting Member ASCAP / WRITER

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RELATED EXPERIENCE: Audition Pianist, Dance Accompanist (Ballet/Contemporary/Tap Dance - NYU Tisch, New Studio on Broadway, Harlem School of the Arts, Steps on Broadway, Ballet Academy East, Manhattan Youth Ballet, Gibney Dance, New York Theatre Ballet, Marymount Manhattan College, and Joffrey Ballet School), Accompanying (Molloy/CAP21 BFA Program, The Lee Strasberg Theatre & Film Institute, Marymount Manhattan College, The New York Conservatory for Dramatic Arts, and New York Youth Symphony)

EDUCATION: M.M.Ed. from Tokyo Gakugei University Graduate School in Composition. B.M. from Kunitachi College of Music in Performance, Composition and Arrangement for Electric Keyboard Instrument. Certification from New York University in Musical Theatre Writing, Mannes School of Music in Orchestration and Voice, Berklee College of Music in Jazz Piano and Arrangement, Dartington College of Arts, U.K. in Composition.

SKILLS/SOFTWARE: Strong/Fluent Sight-Reading/Sight-Singing, Strong Sight-Transposing, Strong Transcribing, Strong Improvising, Perfect Pitch, Proficient with Finale, Sibelius, Pro Tools, Logic, Main Stage 3 and QLab, Advanced Software Programming, Extensive music theory background, Basic Drum Sets/Percussion Playing

AWARDS/COMPETITIONS: Finalist Award, Yamaha International Electric Organ Concours, 1997. First Prize, the Film Composition Contest, Dartington College of Arts, UK, 1997. The Takeoka Prize, Kunitachi College of Music, 1998.

MISCELLANEOUS: References and samples of conducting available upon request.